Eliana Shapere

Curriculum Vitae

EDUCATION

Barnard College, Columbia University

BA, Music (Ethnomusicology), 2019 - 2023

Thesis: "Modular Synthesis as Speculative Map for Liberation"
Advisor: Jace Clayton
Mentors: Seth Cluett, Jackie Orr, Zosha di Castri, George Lewis, Jace Clayton
GPA: 3.85

Relevant Coursework

Instrument, Interface, Installation: Building Sound | 20th Century Music | Electrical Engineering I | Senior Seminar for Music Majors | Advanced Composition | Sound: Foundations | Sonic and Visual Representation of Data | Sound: Advanced Topics II | An Introduction to Music II | Music Theory II | Ear-Training III | History of Western Music: Middle Ages to Baroque | History & Practice of Electronic Music | Keyboard Harmony / Musicianship | Music Theory I | Ear-Training II | Intro to Digital Music | Recorded Sound | Jazz Voice Lessons | Jazz Electric Guitar |

ADDITIONAL EDUCATION

Private Classical Voice Lessons

Taught by Malena Napal Porpiglia, 2025 to present

Universität der Künste Berlin

Klang Kunst Buhne: Decolonizing Composition taught by George Lewis, September 14-19, 2026

90Mil Berlin

Music Composition with Joe Rinaldo Hefferman, 2026

Columbia University Louis Armstrong Jazz Program

Jazz Voice Lessons with Christine Correa, January 2021 - May 2023
Jazz Guitar Lessons with Leo Traversa, September 2022 - May 2023

HONORS and AWARDS

Charles S. Miller Award for Music Composition *June 2023*

unanimously voted by Columbia University Music Faculty for "demonstrated excellence of the highest standard" in Music Composition

Barbara Silver Horowitz '55 Scholars of Distinction *Sept 2019 - May 2023*

highly selective arts and humanities research program with four-year funding and mentorship

Lucyle Hook Travel Grant *Dec 2022 - May 2023*

funding for ethnomusicology research-related travel

CJC for the Arts Grant *Dec 2022 - May 2023*

competitive Barnard College arts funding

SELECTED ORIGINAL COMPOSITIONS

Palingenesis, Violino Grande *2026*

World Premiere: Swedish Holocaust Museum, Stockholm
Performed by Cecilia Gelland

Tsen Brider, Eyes, Madre Miya, two voices, accordion, viola, electric guitar, synthesizer *2025*
Prayer for the Apocalypse, voice, electric guitar, modular synthesizer, effects pedals *2023*
Transmutation, Flute, Clarinet, Cello *2022*
World Premiere: Symphony Space, NYC
Performed by PinkNoise Ensemble

Hide My Face / Broken Clock, modular synthesizer and field recordings *2022*
Modular Byzantine, modular synthesizer and choir *2021*
Amnæsia, electronics and voice *2021*

DISCOGRAPHY

2026 Live Twenty Five, with NEVERSLEEP, April 3rd, 2026
2025 Idol Worship: Live at Petersburg Art Space, December 1st, 2025
2023 *Live at Changeling Manor*, October 31st, 2023
**Illiterate*, Composition for *Neo*Nouveau* short film, June 2023
For Doris, January 9th, 2023
2022
Transmutation, December 2022
Early Modular Works, December 2022
Metababy, EP, May 9th, 2022
d2cadence, March 2nd, 2022
Modular Byzantine, January 21st, 2022
Shadow City, with Talia Rosenthal, 2022
it's my birthday, EP, January 11th, 2022
tracks: snow, silver frogs, byzantine
2021
Amnæsia, first complete electronic composition, July 2021
2018
Solo Viola Recordings
tracks: Concerto In C Minor (J.C. Bach), Album Leaves (Hans Sitt)

LIVE PERFORMANCES

Idol Worship Band Shows

Show with Certain Lives and Beth Ellen Rosenbaum
Petersburg Art Space | Berlin, Germany | October 1st, 2026 | link
Prague
Klubovna | Prague, Czechia | August 21st, 2026
Idol Worship at Cocoon
Cocoon | Berlin | August 12th, 2026
Hard to Talk: Cosmos Edition
Petersburg Art Space | Berlin | June 28th, 2026 | link
Confronting Noises #5: Red November
Petersburg Art Space | Berlin | Nov. 10th, 2025 | link
Noise à Noise Label Showcase: Confronting Noises IV
Petersburg Art Space | Berlin | September 18th, 2025 | poster
Eine Kleine Noisemusik

West Germany venue | Berlin | Sept. 12th, 2025 | poster | photos + videos

Vibra Electronica and Body Performance

Lauschangriff | Berlin | August 28th, 2025 | videos + photos

Novo Line and Idol Worship

Bar O Tannenbaum | Berlin | April 22nd, 2025 | poster

Solo and Group Performances

Group Show: Bargeld in Szenetypischer Stückelung

West Germany venue | Berlin | November 14th, 2026 | link

Hardwire with NEVERSLEEP

Hrdwre HQ | Berlin | October 24th, 2026

Foodporn with NEVERSLEEP

Secret Location | Berlin | October 3rd, 2026

Pollen with Berlin Modular Society

90Mil | Berlin | September 25th, 2026

KlangKunstBühne: Decolonizing Composition Final Performance

Universität der Künste | Berlin | September 19th, 2026

The Field Festival

Zossen, Germany | July 4th, 2026

Fete de la Musique presented by Oscillate and Berlin Modular Society

Our Sake Club | Berlin | June 21st, 2026

Superbooth Afterparty with Berlin Modular Society: Trio with Frank Funke and NEVERSLEEP

Klunkerkranich | Berlin | May 10th, 2026

VIBRA Berlin with NEVERSLEEP

Lauschangriff | Berlin | April 30th, 2026

NEVERSLEEP x Severin

ihmeKult! | Hannover | Dec. 6th, 2025 | link

NEVERSLEEP x Severin

Crack Bellmer | Berlin | October 31st, 2025 | link

NEVERSLEEP feat. Severin

Patsche | Magdeburg, Germany | August 9th, 2025 | link

The Quiet After: All-Night Ambient

Petersburg Art Space | Berlin | May 6th, 2025 | link

Severin-Soheili Duo at Hard to Talk Series

Petersburg Art Space | Berlin | April 20th, 2025 | link

Jester Infinity

Loophole | Berlin | February 13th, 2024 | Recording | Event Posters | Projections by Sol Embryo / Video Excerpt

A Changeling Halloween

Changeling Manor | Lexington, Kentucky | October 31st, 2023 | RECORDING: Live at Changeling Manor

Noise Performance & DJ Set

Changeling Manor | Lexington, Kentucky | July 20th, 2023 | link

Jazz Voice Performances

Five performances around NYC venues including Symphony Space across the years of 2021 - 2023

SELECTED DJ WORK and EVENT CURATION

DJ Sets

2021 - Present

3o6 Collective at Giri Berlin

September 8th, 2024, Full Mix, Resident Advisor Event, Video Excerpt

Short Circuit Event Series

May 18th, 2022, NYC

Created and hosted this popular monthly event residency at Bushwick's Hart Bar. Recruited and booked 8 DJs, as well as performance, tattoo, and live-coding artists.

Pithouse Techno Take Over

July 19th, 2023, Red River Gorge, Kentucky, Video Excerpt

PERFORMANCE ART

SHORT-CIRCUIT SURVEILLANCE

May 2023, NYC, Projections and Audio

An audiovisual performance piece aiming to raise consciousness around Columbia University's violent surveillance and policing practices. Soundtrack composed on modular synthesizer, vocals performed live with effects.

Modular Bimbo

Spring 2022, Columbia University Prentis Hall Synthesizer Lab, Videos, Instagram

Allein

June 2024, Culture Rapide, Paris, France

Original ambient composition with spoken word (graphic poem) performed on stage.

MUSIC FOR THEATER

Brecht on Brecht//Müller on Müller

March 23rd, 2023 | Martin E. Segal Theatre Center | NYC |
Full Performance Video timestamped for Shapere's rendition of Brecht's "Pirate Jenny"
Produced by HOWLROUND Theatre Commons | Event Page

Deutsches Theater HerbstLab: Liebesbriefä

November 2nd, 2024 | Berlin, Germany | Deutsches Theater Event Page |
Closing Song Video - an original composition by Severin & K'boko

INSTALLATION WORK

bioglitch, Information, Barnard College Movement Lab, NYC *May 2023*

VISUAL ART

GRAPHIC SCORES & ALBUM COVERS, analog and digital, sample 1, sample 2.

SELECTED OTHER PROFESSIONAL EXPERIENCE

Oct 2026 - Present Sound and Light Tech, *Freelance,* Berlin

May 2026 - Present Mercor, *Independent Contractor,* Remote

Feb 2026 - Oct 2026 Recordsale, *Archive Team,* Berlin

VOLUNTEER ACTIVITIES

Oct 2024 - Present KM28, *Door Volunteer,* Berlin
Experimental music venue with regular programming spanning free improvisation and electroacoustic performances

MUSIC EDITORIAL & RESEARCH

Columbia University Computer Music Center | *Intern, Influencer, Composer* | NYC | *May 2021 - May 2023*

- Increased visibility for Barnard students in interdisciplinary STEM fields through video, audio, and written media along with on-the-ground outreach, connecting Barnard College with the Computer Music Center
- Performed music on modular synthesizers, streaming compositions and improvisations on Twitch
- Built and installed circuits for use in educational initiatives

Barnard College Computer Science Department | *Preceptor* | NYC | *Jan 2022 - May 2022*

- Collaborated with Professor Mark Santolucito to develop lesson plans for creative coding course
- Project manager for a class-wide game design project, facilitating regular check-ins with students and the professor as well as providing technical support
- 3-D printed materials for students' projects, kept inventory of hardware, and distributed materials for students' projects weekly
- Produced interactive installation in Barnard College Library to showcase students' game designs

"openwork" (Peer Reviewed Journal at Columbia University) | *Editorial Intern* | NYC | *Jan - May 2021*

- Connected with professionals in non-traditional scholarship and the arts in discussions and events
- Curated submissions via email from academic and non-academic spheres

RADIO BROADCAST & EVENTS

Barnard College Freeform Radio | *Co-General Manager, Tech Director, DJ* | NYC | *Sept 2019 - May 2023*

- Hosted a weekly 2-hour radio show for 4 years spanning popular music styles with innovative playlist curation, showcasing new artists from the local and global scenes
- Planned and led radio station meetings, teaching 100+ DJs per semester how to find music of all genres to play on air. I also onboarded all-new DJs on successful equipment usage and broadcasting practices
- Taught group and private lessons for DJs, focusing on personal taste development, organizing playlists, categorizing music, and online + offline crate digging
- Organized music festivals, booking local and national acts of all genres
- Managed live tech support and troubleshooting team for studio technology each semester

SHORT CIRCUIT Party Series | *Co-Founder, DJ, Booker, Promoter* | NYC | *Spring - Fall 2022*

- Created and hosted a popular monthly event residency at Bushwick's Hart Bar
- Sold out first event and exceeded target fundraising goals
- Recruited and booked DJs, as well as performance, tattoo, and live-coding artists

Signal Flow Electronic Music Workshop | *Founder and Workshop Leader* | NYC | *Feb - Nov 2022*

- Conceptualized, promoted, and taught free and accessible workshops and private lessons on DJing and music production, filling a massive gap in the NYC and Columbia University music community
- Designed and led marketing and outreach initiatives for the workshop

SKILLS

Languages

English (fluent), Spanish (C1), French (C1), German (B2)

Software

Sibelius, Finale, Musescore, Ableton Live, Logic, Garage Band, Audacity, MaxMSP, Rekordbox, Video Editing Software, Microsoft Suite, LTSpice, VCV Rack

Hardware

Instrument Building, Circuit Design and Implementation, 3D Printing, Modular Synthesis, Arduino

Instruments

Voice, Viola, laptop, synthesizers, DIY instruments, electric guitar, electronics, found objects

Academic Interests

Critical Technology Studies, Sound Studies, Sound Art, Graphic Notation, Psychoacoustics, Microtonality, Performance Studies, Devotional Music, Popular Music Studies, 20th/21st Century Philosophy